



LIGHTING DESIGN and more!

Peter Rubie

First Year Masterclass

The 'and' more;

- Who is this Peter Rubie guy?
 - What I do
- Get Inspired!
 - Variety is the spice of life
- The Challenges
 - Expect the unexpected
- Tips and tricks
 - Paperwork and planning
- Next steps
 - Building experience here

My journey (*so far!*)

What to get excited about?

Blooper Reel

What I find useful

And out there!

Show and tell.

Find your passion

Be confident but prepared

Technology and tools

Shadowing

What I do

- A vast mixture of performance styles and events.
- Thrive on the variety
- Preference is anything with a music drive behind it.
- Specialising in fusions of contemporary and classical.
- Ironically not straight theatre, but the skills learnt in a theatrical course have proven to be applicable in all areas.

Classical music

Cabaret

Concert / Festival

Dance

Physical Theatre / Circus

Musical Theatre

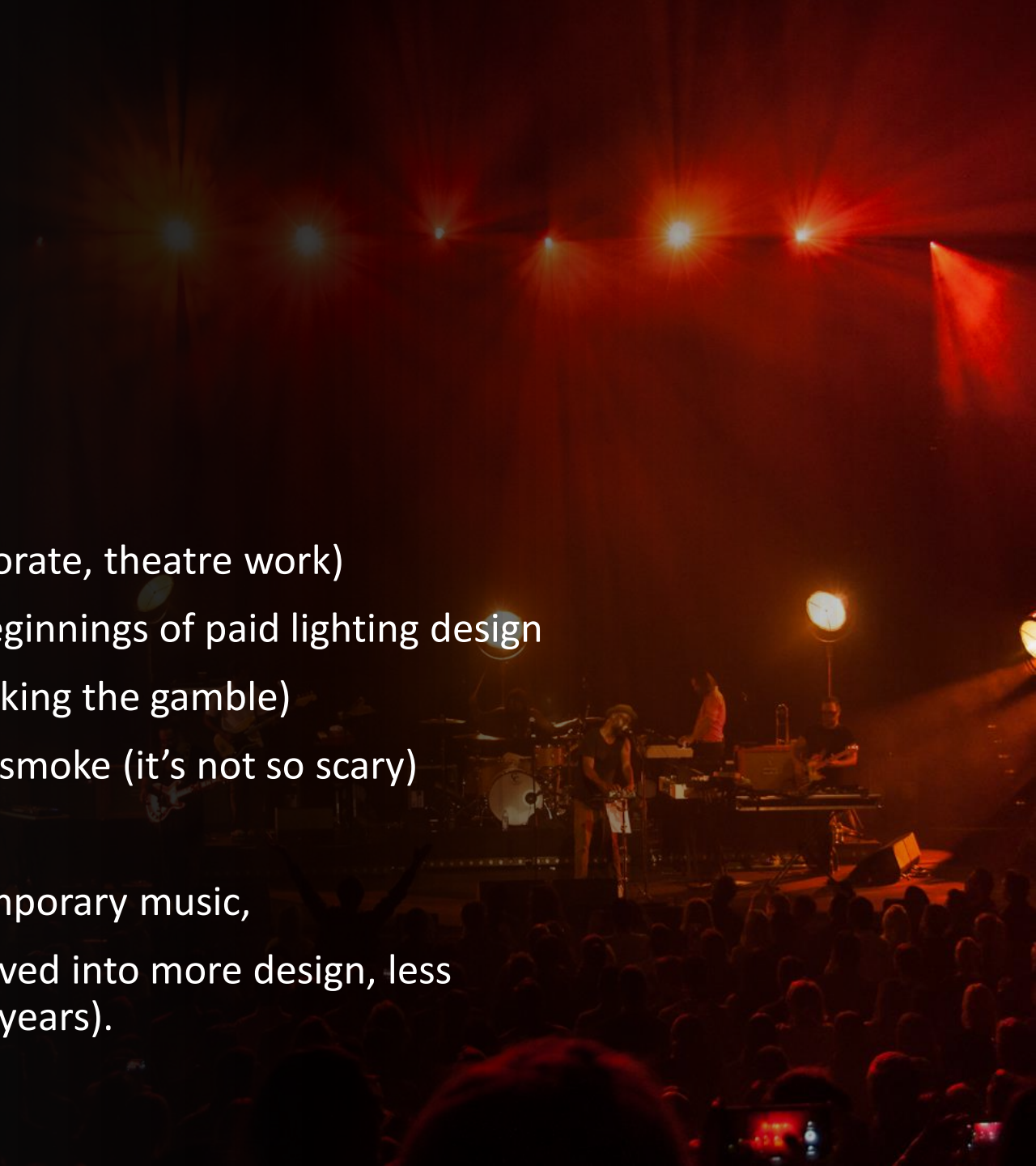
Bands Orchestrated

Corporate (*sometimes*)



My Journey (so far)

- 2007 WAAPA graduate
- Work in Perth (production companies, concert, corporate, theatre work)
- Crewing > to Head LX> to head of lighting > to the beginnings of paid lighting design
- Moved to Sydney 2013 (new city, beginning again, taking the gamble)
- Finding work and getting recognised in the scary big smoke (it's not so scary)
- Interstate work opens doors for touring.
- SOH, cementing my love of Concert Halls and contemporary music,
- Initially only wanting to be a programmer, slowly moved into more design, less programmer, eventually full time sole trader (over 5 years).





Show and tell

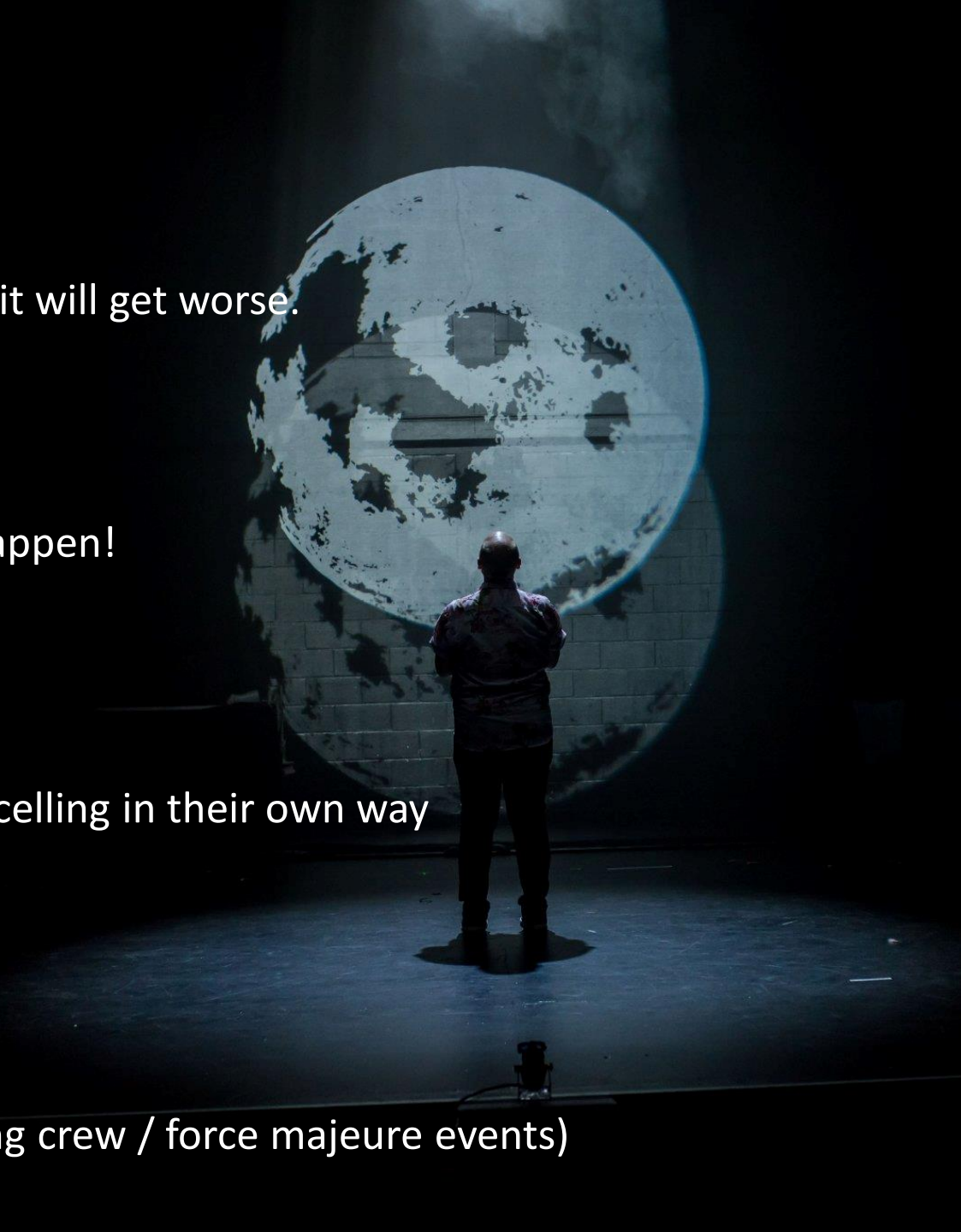
- Examples of work.
- Why it's important to photograph (and occasionally video) for documentation, self improvement and reflection, and self promotion!
- Showreels. A great way to showcase a selection of work.

Get Inspired!

- WAAPA is excellent for experiencing a wide variety of performance styles.
- Try and experience them all, but;
- Don't be afraid to have a favourite and further pursue it / focus on it if you find you have a strong connection or passion.
- Even if that's an experience you had outside of the course!
- Go and see other peoples work / designs / share knowledge / share stories.
- Variety is the spice of life so they say. It's not for everybody but it can prove a lot of fun.

The Challenges

- The hours
 - Production week at WAAPA is great training for it, but it will get worse.
 - Build stamina early
 - Live for the exciting parts and if there are too few, move on to something different or offset it.
- Learning how to work with unsavoury characters. It will happen!
- Being confident without coming across like a know it all.
- Being respectful
 - Of superiors
 - Of gender/ race / ability. Everyone has capability of excelling in their own way if they've worked hard.
- Stress /time management
- Working with smaller rigs / faulty equipment
- Expect the unexpected
 - Delays on a gig (late gear / wrong gear / slow or missing crew / force majeure events)



Final thoughts and tips

- Try and put aside some of your own time to play with the resources at your disposal while you can.
 - Moving Lights, Networking / Other exciting technologies.
 - Consoles. Start to play with multiple consoles to get a grasp on each and the differences
 - Lights out studio – Colours / angles / subjects and skin tones
 - Experiment with unconventional ideas, you can always return to the safe bet
 - Practising basic but essential skills like coiling cable / taping lights to a bar
- Never stop asking questions, especially to upskill on your weaknesses.
- We are in a technical field, there is always something you can learn that will be highly valuable. Read articles during boring tech sessions / when you're standing by.
- As a crew member.
 - Be eager and attentive when it's important. Your head LX will really appreciate it, and you will appreciate it when you're in their shoes.
 - The fastest crew member is not always the best one.
- Be proud of what you've learnt so far and the endurance you've started to build